TRIUMPH OF CAMBRIDGE.

SHE OUTROWS OXFORD IN THE AN NUAL RACE ON THE THAMES,

Long Sequence of Dark Blue Victories Ends Abruptly-Coaches Lehmann and Fletcher Turn Out a Finished Combination-The Cantabs Lead Impressively All the Way.

Special Cable Despatch to THE SHE. London, March 25.-The annual Oxford-Cambridge boat race was rowedlin-day over the usual course on the Thames from Putney to Mortlage, and won by Cambridge by three and a quarter lengths. While preliminaries were being arranged the sun shone brightly and the water was smooth, presenting perfect racing condisouthwest, but not sufficiently strong to roughen the water. The Oxonians were out early testing their outriggers and stretchers, and the coxswain of the Cambridge crew was taken over the course shortly afterward. The usual crowds were early on the scene, and their ermpathies were inclined toward the Light blues, who had suffered defeat for nine consecutive years. The betting was 3 to 1 on

The crews took a final spiniat noon, each rowing eighteen strokes to the half minute smart-The Oxford coxswain went over the course and all preliminaries were completed. The breeze freshened a little, making the Surrey side the better sheltered station. Both crews showed fine form.

The crews were loudly cheered as they rowed down to the starting point. Cambridge won the toss and chose the Surrey side. race was started at 2:a3 o'clock in the after-noon. Opposite the boathouse of the London Rowing Club Cambridge was two feet in front. with both crews spurting for the lead. Cambridge rowed a stroke of 37 for the first minute and Oxford pulled a stroke of 30). At Craven Cottage Cambridge was leading by her canvas. The Cambridge boat had been in front from the start, and was balf a length ahead at the Soap Works. Opposite the oil mills Cambridge was a length and a half shead, and at Chiswick Ferry was leading by over two lengths. At Barnes Bridge Oxford was splashing badly. After the third mile Cambridge had the race comfortably in hand, maintaining a substantial lead to the finish. The official

time was 21 minutes 4 seconds. The skies became overcast just as the race was starting, though the weather had been clear and bright all the morning, and at the

finish it was bitterly cold. This is the first race that Gold, the Captain of the Oxfords, ever stroked and lost. The Evening News says that two of Oxford's men fainted in the boat at the end, but the Cambridge men finished fresh and strong. The remarkable manner in which Gold retained his form throughout a losing race, pulling hard and well to the finish, was evident to the spectators at Barnes Bridge. Several of the Oxonians were merely passengers in the boat.

To an American rowing man the boat race was especially interesting from two points of view, first and above all from that of management. A passenger tug filled with enthusiasts arrived at Putney Bridge just after the river had been closed by order of the Than es Conservancy. A line of what we call scows was strung across the river, and although there seemed ample time to allow the tug to enter the course it was excluded.

The authorities in New York that are to manage the yacht races next October can in a measure learn a lesson from the Thames Conservancy in enforcing sensible regulations. Although a few persons may be disappointed at not seeing the race, their disappointment teaches everybody to employ means to arrive at the course in time to take up positions. There was no hitch in the management from start to finish of to-day's contest.

The second point of interest was the form of the Cambridge crew. Barring the peculiarity of the scissors swing, caused by the crew being arranged on respective sides of the shell. Cambridge's form was, to the American onlooker, perfect.

Both crews were well cogether and beautifully stroked, but while Cambridge had dash, enap and style, especially at the catch, the Oxford men, were sluggish. Cambridge's ch was distinct and Oxford's was not. Cambridge had what in America is considered so important an advantage, namely, the start by reason of the life and enap of the entire crew Oxford started slowly, and the water was never eaught at the beginning of the stroke, and the men did not get their hands away as Cambridge at the finish.

Cambridge got the start and held the advan-tage throughout. The contrast in style and serious interruption to street car traffic in tition of China, which has been kept so long in form was marked. The margin at the finish probably represented the difference in the speed of the crews, but the bad steering of the | tricts. Furious storms have raged in the North Oxford coxawain must be noted. True, Cam- and Baltic seas, and more than fifty lives are bridge had plenty in reserve if pressed more sely, but the Cantabs would certainly have been compelled to let our this reserve if Oxford had been better steered. At every turn and even in straight stretches of the river Cambridge was held in the true course, while Oxford wabbied inexcusably, Had Oxford been steered as well as Cambridge the Cantaba would have been harder pressed. In the rough water from Hammersmith to Barnes Bridge. Cambridge showed better waterman ship, but Oxford was then the losing crew and allowances must be made owing to this pai-

The whole secret of the race lies in the coaching and finishing of the two crews. Every rowing man admits that had conditions been favorable last year Cambridge would have given a strong argument to Oxford. It was in last year's Cambridge crew that a new coach was utilized. Till then Oxford had easy contests for years. When Fletcher was invited to coach Cambridge, however, the entire complexion of Cambridge rowing changed for the better. Fletcher is one of the most famous of Oxford's cars, and one of the best men in Eng. land to thoroughly ground a crew. This is Fletcher's second year at the most laborious part of crew practice, and his success justifies the old Cambridge oarsmen who believed in him. It needs two men of different temperaments to turn out an ideal crew. One must ound the oarsmen in the rudiments of rowing, while the other must take them just before the race and infuse life and snap into

Cambridge had the advantage of this ideal combination in Fletcher and our friend Lehmann. No man is better fitted to take on a crew in the last two or three weeks before a race than Lehmann, and no man appears better at overcoming early roughness than Fletcher. To Fletcher is due Cambridge's learning of technique, and to Lehmann is due her artistic expression of what is called the art of rowing. American crews may learn much from such a combination. A careful man with knowledge of technique like Harry Keyes of Harvard can ground a crew, but it requires fresh and different minds like those of Storrow of Harvard or Lehmann of Cambridge to give real expression in winning speed to the whole crew. Gold, the famous Oxford stroke. to-day missed the inspiration of Lehmann. while Gibbon, the new Cambridge oar, revealed this fire in every stroke. It is a thou-sand pities that Harvard couldn't have had Lehmann fresh and full of fire to finish a crew well coached before he took hold.

HAZING AT TRINITY

Sophomores Told to Reveal Certain Names or Suffer Expulsion.

HARTFORD, Conn., March 25 -A Trinity College freshman has been hazed by members of the sophomore class. The names of the four the sophomore class. The names of the four leaders of the affair have been asked by the faculty, but as their identity has not been fortheoming, it is rumored that the entire sophomore class has the atternative of furnishing the names of the ringleaders or of suffering expuision. A class meeting was held this afternoon, at which strong opposition was developed against giving up the leaders.

When President Smith of the college was seen in regard to the matter he said he had no knowledge of the affair, and that he would give out no information concerning it if he did give out no information concerning it if he did

give out no information concerning it if he did The faculty and students are endeavoring to keep the matter as quiet as possible. The pthe matter as quiet as possible. The alty, however, has decided to put an end to THE SEA SERPENT WITH TWO HEADS. Capt. Oliver Spins the Yarn of His Discov

ery in the South Sea Islands. VANCOUVER, B. C., March 25,-Capt. Oliver of the Pacific Islands Company's steamer Emu. just arrived in Sydney after a cruise among the South Sea Islands, gives the details of his discovery of a two-headed sea serpent on the Island of Smuarrow, one of the Savage group. When the Emu neared the Island there was a lemonstration in progress on shore and it was feared that an attack would be made. The Captain found an interpreter, who told him that the cause of the commotion was that a big devil had been washed ashore and the natives were invoking the auspicious gods to protect them from the demon's evil ways. There was a slight breeze from the prayers were not answered, he said. A big

them from the demon's evil ways. Their prayers were not answered, he said. A big wave from the ocean had been pushed over one island by the sea devil and now all the islands were to be destroyed.

Capt Oliver says: "We went along the beach to where the monster sea devil was said to be, and long before we reached the scene of the stranding the stench was so terrible that we were on the point of abandoning the catch. On getting within eyeshot, however, our curiosity overcame our squeamishness and we secured the bones of the sea serpent, for such I believe it to be, and brought them to Sydney. My sailors hisset that it was a Slamese twin serient with two attached bodies. This is not the case. There is but one body, with a double spine and two distinct heads. Its hide was a brown color and covered with hair, the heads representing nothing so much in size and appearance as horse heads with one distinct mane. I measured the scrpent. It was sixty feet in length, and I judged its weight to be seventy tons. I brought away the double spinal column and heads as a relic and I will present it to the Sydney Mussum. I believe I have the distinction of being the first man on record to show absolute proof of having seen a sea serpent."

Capt. Oliver says he investigated the story of one of the islands being swent away. He found that a tidal wave had swent over Rakahanga, one of the islands of the group, destroying villages and killing several hundred people.

OPERA SEASON CLOSES.

Large Audiences at the Metropolitan for

the Final Two Performances. Two performances yesterday brought to a close this year's season of opera at the Metropolitan. In the afternoon "Faust" was sung and drew its customary large au-The artists were greeted for the last time with the usual good-by enthuslasm. Signor Campanari as Valentine was repeatedly recalled. At the close of the perormance Mme. Eames, who had been heard at her best as Margacrite, came forward repeated-ly with MM. Piancon and Saleza. After they had crossed the stage several times, she thanked the audience for its kindness to her, and said she hoped to return often and sing among her own people. M. Saleza had sung Faust finely, and M. Piancon's admirable Mephastopheles deserved all the applause it

"Les Huguenots" was given in the evening gained.

"Les Huguenots" was given in the evening before a good andience. Andreas Dippel made his détut as Rabal in French. He acted with intelligence, His singing was tasteful and dramatie. His first effort in a school with which he has not been associated here was altogether successful. M. Edouard de Reszke made his last appearance to the echo of friendly applause. So did Mmes. Lehmann and Adams and MM. Bars and Devries. Signor Mancinelli conducted in the afternoon and Signor Bevignani at night.

MILES IN SPRINGFIELD, M.155. Pays a Visit to the Armory and Attends a

Public Reception. Springfield, Mass., March 25.—Gen. Nelson fourpence halfpenny on meal and flour. The A. Miles paid partly an official and partly a advocates of this plan refuse to call it protection. ial visit to the city to-day. He expected to meet at the armory the Government Ordnance and Fortification Board, but the board did not appear, much to the disappointment of the General. He said a visit to the armory by personal invitation of the commandant Col. Ar-

sonal invitation of the commandant, Col. Ar-nold. A salute was fired in his honor and he inspected the shops.

After a public reception the General was the guest of the Board of Trade, with 300 repre-sentative citizens attending. William H. Halle, the toastmaster, and Lieut-Gov. Crane both referred to the General's interest in the private soldier.

soldier.
Gen. Miles spoke briefly, saying that no one can hope for a richer reward than the approval of his fellow countrymen, and compilmented Adit. Gen. Balton, who was present, by saying that the Massachusetts men sent to the late war were the best-equipped of any State. He had faith that the people would solve all public questions. The General will go to New York to-morrow

SEFERE SNOWSTORM IN PRUSSIA.

Many Lives Lost on the North and Baltle Seas Suffering in Berlin.

Special Cable Despatch to THE SUN. BERLIN, March 25 .- Heavy snowstorms sucmany cities in Prussia, and have done great damage to fruit buds in the agricultural disreported to have been lost.

The hospitals in the towns are filled to their utmost capacity, and the Berlin health authorities have been compelled to erect temporary barracks and make other provisional arrangements for the accommodation of the sick. The death rate has risen in a manner only equalled during the influenza epidemic.

STRUCK OFF M. ZOLA'S NAME.

Cyclists' Touring Club of France Drops Him from the Membership Roll.

Special Cubite Despatch to THE SUR. Panis, March 25.-The Gaulois announces that M. Zola's name has been stricken off the list of members of the Cyclists' Touring Club of The committee of the club, the Ganlois says, took this action for the reason that large numbers of members were resigning in consequence of Zola's Drevfusite connections It is expected that there will be stormy scenes at the meeting of the Société des Gens de Lattres to-morrow for the election of a new President, when M. Zola's name will be proposed.

CLASH ON THE MOORISH FRONTIER. Tribes Are Advancing and a Battle There Is Imminent.

Special Cable Despatch to THE BUN. ALGIERS, March 25.—Serious trouble has broken out on the Moorish frontier. Tribes, accompanied by their women and herds, are advancing against each other and a battle is

The Weather.

There was a storm central over Illinois yesterday wing this way; it was gradually increasing in force, with high winds prevailing in the lake region Rain was falling in the Ohio and Tennessee valleys and snow in northern Ohio, Michigan, Wisconsin and Minnesota. The disagreeable conditions reached the Middle Atlantic States with snow and rain last evening. It was warmer yesterday in all districts. except the New England States and Montana, wher

freezing temperatures were reported.

In this city the day was fair until about 8:30 o'clock, when snow began which turned to rain and then to snow again, wind west to southeast; average humidity so per cent; harometer, cor-rected to read to sea level, at s. A. M. 30,04, 3 P. M. 20.93. The temperature as recorded by the official ther-

ometer and also by Tur Sun's thermometer at the street level is shown in the annexed table afreet level is enough in the anticact above.

- Official. - Sun't.
- Official. - Sun't.
1807. 1818. 1829.

9 A. M 33° 41° 35° 6 P. M 32° 44° 38°
12 M 34° 41° 35° 6 P. M 32° 44° 38°
3 P. M 34° 40° 41° 12 M(d 34° 44° 35°

WASHINGTON PORCUAST FOR SUNDAY. For New England and eastern New York, rain o mow; brisk, possibly high winds, becoming southwest-

For castern Pennsylvania and New Jersey, sno or rain, followed by clearing in the afternoon or early night; brisk, possibly high southerly, shifting

to westerly wands. For the District of Columbia, Delaware, Maryland and Virginia, threatening weather and rain in the morning, followed by clearing; fresh southerly,

shifting to westerly winds.

For western Fennsylvania, rain, followed by clearingl colder, winds becoming brisk northwesterly.

For western New York, show or rain, variable winds, becoming brisk to high northwesterly.

Bear The Sun in Mind when you again have something first class in Horses and Carriages for sale or exchange. You only cathartic to take with Hood's Sarsaparilla.

ENGLAND'S TAX PROBLEM.

DEMANDS MORE ATTENTION NOW THAN HER FOREIGN AFFAIRS. Two Programmes Proposed for Baising

Additional Revenue, One Labelled Protection-Lord Salisbury Is Not Criticised for Taking a Vaca ion This Year. Special Cause Despatch to THE BUN. LONDON, March 25.-England approaches Easter amid more peaceful surroundings than she has known before in five years. ago, when Lord Salisbury went to seek health on the shores of the Mediterranean, the foreign situation so excited the Chronicie that it de-

scribed him as "a coward skulking on the Ri-

viera." He has gone to the lliviera ngain this week amid a chorus of "well-earned holiday. The same week has seen the publication of an Anglo-French final agreement in Central Africa and an Anglo-Russian provisional agreement in China. It is useless to discuss either at this time. As a Times writer describes the African settlement: "Material for a careful estimate of the probable economic value of the States affected is largely wanting. The agreement itself bears testimony to our meagre knowledge of the geography of the central Soudan, for it only effects a rough division. leaving to the mixed commission the task of tracing the working frontier." Even less data are available for judging the China arrangement. Englishmen are entirely skeptical of Russia's good faith, but Lord Salisbury's pres-

tige is so restored that they are willing to be-

lieve his policy is the most expedient at the

present time. The fact is that the people can only grapple one thing at a time, and they are now three weeks nearer facing the problem of protection than when the Government's fiscal trouble was first described in THE SUN. Since then the situation has become worse. During the last fortnight of the financial year, which ends to-day, the Treasury officials have been making frantic efforts to collect all the taxes, and the tobacco importers are helping to increase the revenue by heavy and hurried imports, fearing that the remitted tax of sixpence a pound will be reimposed next month. Nevertheless, there will be a £1,000,000 deficit in the revenue, and, with the increased defence expenditure, Chancellor Hicks-Beach will have to raise £5,000,000 by fresh taxation.

There are two diametrically opposite programmes for raising this money. The oldfashioned, orthodox one, which it is expected Chancellor Hicks-Beach will adopt, is the restoration of the sixpence a pound tax on tobacco, the extension of the income tax to bank deposits, legislation to prevent legators from aiding their heirs to avoid death duties by the device of making over property to them during life, and the graduated receipt stamp tax. It must be said that most of these are unpopular among the business community, which is the backbone of the Unionist party, and it is possible that Chancellor Hicks-Beach will not adopt some of them, but, instead, will put a shilling a barrel duty on beer.

The other scheme, which will be vigorously supported, is to impose a farthing a pound tax on all foreign imports of sugar and to reimpose the registration fee on all grains and meal imported from foreign countries of threepence per hundred weight on grain and tion, but the free traders insist on the name. and it is sure to stick Probably the proposal will be submitted as an amendment to Chancellor Hicks-Beach's finance bill. When a division of the House of Commons is called it will show how numerous are the members of the new finance school, which is largely made up of the younger imperialists. They are encouraged by the Indian Government's decision to impose a countervailing duty on boun-

THE ACTUAL PARTITION OF CHINA. Cologne Gazette on the Significance of the Anglo-Russinn Agreement.

Special Cable Despatch to THE SUN. BERLIN, March 25.-The Cologne Gazette regards as remarkably important the Anglo-Russian convention which is to deal with the respective spheres of influence of Great Britain

and Russia in China. The international significance of the matter. the Gazette thinks, is far beyond the relations of the contracting parties, for the essential gravity of the Chinese question centres in the delimitation of the spheres of influence, and the background.

A. M. GIBSON DIES IN BERLIN,

He Was Formerly a Washington Corre spondent and a Patent Expert.

Special Cable Despatch to THE SUN. LONDON, March 25,-The Central News has received a despatch from Berlin saving that A. M. Gibson, formerly a well-known Washington correspondent, died in that city on March 22 Mr. Gibson arrived in Berlin from London a short time ago on a business trip. He contracted a severe cold, which rapidly developed diabetes, from which he had suffered periodically for a long time, and which caused his death. During his residence in London Mr. Gibson established a wide reputation as a patent expert, and his work in this field fre-quently called him to Berlin. Paris and other Continental cities.

Anti-Tipster Law in France.

Special Cable Despatch to The Sex. Pants, March 25. - In order to further restrict the pursuits of followers of the races a bill is to be introduced in the Chamber of Deputies making it a criminal offence to give out tips or other information regarding race horses, their chances of winning, &c. This measure is especially directed against articles in the newspapers and tipsters' advertisements.

"Love and a Cough Cannot be Hid."

It is this fact that makes the lover and his sweetheart happy, and sends the sufferer from a cough to his doctor. But there are hidden ills lurking in impure blood. "The liver is wrong," it is thought, "or the kidneys." Did it ever occur to you that the trouble is in vour blood?

Purify this river of life with Hood's Sarsaparilla. Then illness will be banished, and strong, vigorous health will result. Hood's Sarsaparilla is the best known, best indersed and most natural of all blood

Kidneys "My kidneys troubled me, and on advice took Hood's Sarsaparilla, which gave prompt relief, better appetite. My sleep is re-freshing. It cured my wife also "Michael. Boyle, 3473 Denny Street, Pittsburg, Pa. Run Bown "I was in civil war and the exposures caused me to run down easily. Hood's Sarsaparilla hits my wants exactly as it gives me a thrill of new life and builds me up." JOSEPH F. THOMPSON, Registrar of Deeds, Lowell, Mass.

Hood's Sarsaparilla Never Disappoints

NOTES OF THE OPERA

Metropolitan Opera House has never been questioned, and, looking back, one can only conclude that no such elaborate series of performances was ever given before here or in any other city. The full number of representations was 101, and this excludes eighteen concerts which employed the services of all the most distinguished singers in the company. The season looked last year like an experiment full of risk. So soon as the lists were open to subscribers the quick and cordial response of the public showed a decided change in the prospects. The support of the public continued as great as the management expected. The gross receipts of the scason are said to be about \$1800,000. Neither Maurice Grau nor the directors of the Maurice Grau Opera Company are likely to show their books to the public, so figures can be approximate only. The profits of the season to the Maurice Grau Opera Company will be about \$30,000 on the New York and Chicago engagements. Boston, Baltimore, Washington and Pittsburg with their brief seasons are still to be heard from, with every probability of a considerable profit. Outside of Boston the expenses of the tour are guaranteed in every probability that \$30,000 more will be added to the profits made here. On April 20 the great testimonial reformance in honor of Maurice Grau will take place. In this performance every artist of the company will appear. If the receipts on that evening fall below \$18,000, it will surprise those persons familiar with the public taste. As this performance is intended as a testimonial to Mr. Grau nione, it is not to be included in summing up the profits of the regular season. The success of the season shows how liberal New York is when it can obtain what it wants. Mr. Grau's engagements seemed to indicate an expense which it would never be possible for him to meet. The finest artists in the world were at the Metropolitan Opera House during the past winter. There was no one left in Europe to be justly associated with them except Mile. Caive, who was too ill to come here and who would otherwise not have remained abroad. Europe was practically stripped of all its great singers. The expense involved in this was, of course, greater than for any previous season at the Metropolitan. But the rewards were sufficient to show the wisdom of the course followed. Maurice Grau Opera Company will be about \$30,000 on the New York and Chicago

Among the composers represented in the

repertoire Wagner was at the head of the list.

Forty representations were devoted to his operas. "Lohengrin" headed the list with nine representations, and this opera had, moreover, the distinction of drawing the largest audience of the season. At one matinée the receipts were \$14,000. It had also a distinction of quite another kind. It drew at one popular priced Saturday evening performance the smallest audience of the year. "Tannhauser" had this season the unprecedentedly large number of seven representations, possibly because it was given for the first time in years with an adequate cast. "Tristan und Isoldo." never before an opera which appealed strongir to the great public, had five representations before enormous audiences. "Gotterdammerung" hat four performances before gatherings quite as large. "Das Rheingold' had the same number, and so did "Siegfried." Die Walküre," with seven representations, proved the most popular work of the trilogy, although the audiences which heard it were not always large. "Siegfried." "Das Rheingold" and "Götterdammerung" were given once outside the cycle. The receipts for the first two cycles were more than \$80,000. The thirti cycle was not nearly so profitable. But the predominance of Wagner was never more marked than during the present season. The audiences as a rule were very large when the operas were sung by the principal artists of the company. On Saturday night, however, when the leading singers were not concerned in the performances, the Wagner operas drew no larger audiences than the other works. As marked as the great predominance of Wagner this year was, the fact is plainly established that it takes groups of distinguished singers to attract the public, whatever the opera happens to be. Mr. Grau expressed to a reporter of The Sun his intention of keeping to this plan. He believes that the so-called star casts are a necessity for the high-priced performances at the Metropolitan. This is his conviction, and in the future New Yorkers will hear the same brilliant groups of singers. But this is not the way he would like to conduct the season at the Metropolitan. This is his conviction, and in the high-priced performances at the Metropolitan although he is compelied by the public taste to follow the plan. He would be very well satisfied to increase the public interest more in the works and less in the high-priced interpreters. But this is not the way he would require a stock company back of him which would be willing to lose money for two or three seasons. He is confident that the sibly because it was given for the first time in years with an adequate cast. "Tristan und

Gounod, with sixteen works, follows Wagner instead of keeping, as he did in seasons past, at the head of the list. "Faust" had eight performances, "Romeo et Juliette" seven, and Philemon et Baucis" one. Meyerbeer was represented by nine performances. "Les Huguenots" with six naturally leads, for none of his other operas offers such a chance for the aggregation of distinguished singers "L Prophète" was sung thrice and "L'Africaine once Mozart with five performances of "Dor Giovanni" and three of "Le Nozze di Figaro" was represented eight times on the programme. Rossini's "Il Barbiere di Seviglia" had five performances, and Verdi with four productions of "Alda." three of "La Travi-ata." two of "Rigoletto" and one of "Il Trovatore" had in all ten hearings. Donizetti with two performances of "Lucia di Lammer-moor" and one of "La Favorita" was seen only three times in the list of operas. Signor Mancinelli's "Ero e Leandro" had two hearings, and so did Flotow's "Marta." "Cavsignor Mancinelli's "Ero'e Leandro" had two hearings, and so did Flotow's "Marta." "Cavaleria Rusticana." was sung once and so was "Manon." Bizat's "Carmen was heard three times. Besides Signor Mancinelli's opera. Maurice Grau gave for the first time under his management. "Das Rheingold," "Götterdämmerung" and Rossini's "Il Barbiere di Sevaglia." Signor Mancinelli's opera was the only absolute novelty of the year, and it fared better than some works by more famous composers given here for the first time. "Ero e Leandro" had two large audiences. "Faistaff had only one, and that was the case with "Le Cid." Samson et Dalila" and "L'Amico Fritz" never had so many. There was a notable improvement this year in some of the departments of the theatre. The seenery was generally sufficient, although there was never the slightest attempt at spectacle. The indications were at the outset that the stage management would be much better than in any previous season under Mr. Grau's direction. But that promise was not fulfilled. It was at times excellent and at others disappointingly careless and unintelligent. The seconces at the command of the stage managers are not always sufficient to produce the results enlied for. It is for this reason unjust sometimes to find fault with the stage managers when they fail to do what is necessary; but there were occasions when the isek of intelligence and care in the productions could not be excused on any ground. Franz Schalk proved himself a good Wagner conductor, without brilliancy or any quality that would enable him to take the place left vacant by Anton Seidi; yet he was acceptable to a public accustomed to such a master, and that was in itself a great compliment to his abilities. He struggled frequently against an orchestra which was the ieast satisfactory feature of all the Wagner performances.

Of the new artists Ernst Van Dyck was the most famous among the men. His fine acting. his intelligence, and his personal force on the stage did not compensate the public for certain peculiarities in his singing of a kind unpopular here. His Loge is remembered as one of the brilliant achievements of the season. popular here. His Loge is remembered as one of the brilliant achievements of the season. Albert Saléza, in the lyric roles, proved himself the most likely successor to Jean de Reszke on that unlucky day when the latter decides to retire from the stage. M. Saléza, as Romeo, Edgardo, and Don José, revealed not only a beautiful voice, but also skill and intelligence in singing and a fine dramatic sense. Andreas Dippel was not unknown here. He has broadened his tange greatly since he sang in the days of the old tearman regime and gave one especially line performance—that of Siegifried. He is likely to prove a permanent and welcome member of the Metropolitan company. Anton Van Roov's Rolen was another notable achievement of the season. Among the women singers Mme. Marcelia Sembrich easily took the leading place. No further testimony of her success is needed now. Mme. Schumann-Heirk is another singer who took a place immediately in the affections of the public, and is likely to retain it so long as since area to remain in New York. Jean de Reszke as Sieptized in 'Götterehmmering' proved that his wonderful powers are stid at their best. Mme. Eames sang Sieplinde for Wagner rôles. Eduard de Reszke's Jeon Hasilo, seen here for the first time, was delightfully comic. Mme. Nordica bore on her shoulders much of the season's burden and Mme. Lehmann, until she was prevented by illness, was the towering figure among the women in the Wagner operas. The season was one of splendid promise and equally brilliant achievement.

DETECTIVE SHOOTS CROOK. The brilliancy of the season just ended at the M'FARLAND HAD LOGTED A FLAT AND

> WAS TRYING TO GET AWAY. Climbed the Porch, Jumped Into the Area and Fled, Pursued by Three Central Office Men-Shot Twice in the Leg Before He Was Caught-Two Companions Taken. Charles McFarland, whose picture is 6.170 in the Rogues' Gallery, is in Bellevue Hospital with a bullet in his thigh, having been shot yesterday afternoon by a Central Office detective, who tried to capture him after he had looted a flat in Seventy-ninth street.
>
> At 2 o'clock resterday afternoon Detective Wooldridge of the Central Office saw McFar-

> land acting suspiciously on Seventy-ninth street, near Third avenue. Central Office De-tectives Barnet and Wines also noticed McFarland about the same time. The three detectives held a consultation and decided that McFarland ntended to commit a robbery in a flat house at 153 East Seventy-ninth street. The deter tives hid in a doorway and watched McFarland join two companions, who accompanied him to the East Seventy-ninth street house. One of the detectives, Wines, waited at the corner of Third avenue and Seventy-ninth street, while the other two waited directly in front of the house for Mc-Farland and his pals to come out. They had appeared. He poked his head through the doorway and looked up and down the street. Then he went back into the house. The other two men then appeared and were immediately grabbed by the detectives. Then McFarland came out. The detectives levelled their pistols at him and told him that they were waiting for him. He climbed up to the side of the porch in front of the house, and when one of the detectives shouted that he was going to shoot McFarland jumped into an areaway, a distance of over fifteen feet. He ran quickly up the steps of the areaway and, opening an Iron gate ran toward Lexing-ton avenue. The detectives hurried after him, dragging their prisoners along. Detective Wooldridge pointed his pistol at McFarland and

woonridge pointed his pistol at McFarland and shouted:

"If you don't stop I'll shoot."

McFarland kept on running, and the detective lired a shot after him. When near Lexington avenue the second shot was fired by Detective Barnet.

McFarland stopped suddenly and staggered. He had been shot in the leg. Again he started off and was rapidly getting away when the detectives once more opened fire on him.

A policeman in uniform joined in the chase. Detective Barnet handed over his prisoner to the pulceman. Then Barnet followed the thief up Lexington avenue, catching him at Eightieth street.

"I know you." said the detective. "you're

ther up Lexington avenue, catching him at Eightieth street.

"I know you," said the detective; "you're under indictment for burglary, and you've only been out of prison a short time. You're Tom McFarland."

"New you're Charles", said the prisoner.

ng."
Detective Barnet saw blood trickling down
the man's leg. He summoned an ambulance
and took McFarland to the Presbyterian Hospital. There the doctors found a builet wound
in the man's left thigh. The wound was
dressed and McFarland was taken to Police
Headquarters, where he was joined by his two
companions, who were in the custody of detectives.

tectives.

McFarland said he was 31 years old and a bricklayer. He refused to give his address. The other men described themselves as Henry Rogers, 27 years old, and George Gorman, 28 years old. They would not tell anything more

years old. They would not tell anything more about themselves.

McFarland was then taken to Bellevue Hospital, where an additional builet wound was found in his leg.

A pair of opera glasses and some jeweiry were found in McFarland's pocket. The articles found were identified by the owner of them. David Fry. a Bowery pawnbroker, who lives at 153 East 70th street. Fry's apartments had been ransacked by the thieves while the members of Fry's family were away visiting friends.

McFarland was arrested on Feb. 2 last after robbing a flat on Lexinston avenue. At that time he tried to get away, and fired five shots from his revolver at Policeman John J. O'Connell of the Twenty-eighth Freeinet. He was indicated by the Grand Jury, and, pleading not guilty to a charge of burglary, was released on ball.

Dr. Hillis in Plymouth Pulpit To-Day. The Rev. Dr. Hillis came on to Brooklyn last night from Philadelphia, and will be the guest of Mr. S. V. White until his return to the latter city this afternoon. He will occupy the Plymouth Church pulpit this morning. He reported that his wife, who had been very ill in Philadelphia, was much improved, but that two weeks would probably clarge before she would be able to accompany him to Brooklyn.

Death in a Brooklyn Saloon.

P. F. Peterson, 45 years old, a collector, o 137 North Portland avenue, called at Frank inilagher's saloon, at 300 Myrtle avenue, Brooklyn, yesterday afternoon, and after seatposed to have been the cause of death

MORE BOXES OF GOLD,

Also 350 Greenbacks.

To secure some desired information direct rom the people, it is proposed to send 5 little boxes, each containing \$10.00 gold. 20 boxes, each containing \$5,00 gold, and 350 envelopes, each containing a \$1.00 bill. to persons who write the most interesting and truthful descriptions of their experience on the following topies:

1. How have you been affected by Coffee

drinking? 2. Do you know any one who has been driven away from Postum because it came to the table weak and characterless at the first trial?

3. Did you set such a person right regarding the easy way to make Postum clear, black and with a crisp, rich taste?

4. Have you ever found a better way to make it, than to use 4 heaping teaspoonsful to the pint of water, let stand on stove until real boiling begins, then note the clock and allow it to continue easy boiling full 15 minutes from that time, stirring down occasionally?

5. Give names and account of those you know to have been cured or helped in health by the dismissal of coffee and the daily use of Postum Food Coffee in its place. 6. Write names and addresses of 20

friends whom you believe would be benefited by leaving off coffee. (Your name will not be divulged to them.) Address your letter to the Postum Cereal

Co., Ltd., Battle Creek, Mich., writing your own name and address clearly. Decision will be made on May 1st next,

by three judges not members of the Postum Co., and one of the \$10.00 boxes of gold sent to each of the 5 best writers, one of the \$5.00 boxes of gold sent to each of the 20 next best and one of the \$1.00 bills sent to each of the 350 next best writers. These 375 persons will own money prizes

and each and every person who fails to win a money prize, but whose letter contains 20 true names and addresses of persons who would be benefited by leaving off coffee, will receive 25 cents' worth of Postum Food Coffee free.

Almost every one interested in pure food and drink is willing to have their name and letter appear in the papers, for such help as it may offer to the human race. A request to omit name will be respected. Every friend of Postum is urged to write,

and each letter will be held in high esteem by the company, as an evidence of such friendship, while the little boxes of gold and envelopes of money will reach many modest writers whose plain and sensible letters contain the facts desired, although the sender may have but small faith inwinning at the time of writing.

Talk this subject over with your friends and see how many among you can win prizes. It is a good, honest competition and in the best kind of a cause. Cut this statement out for it will not appear again. -Adv.

THE PRAYER FOR HEALTH.

Blood and Nerves Are the Most Important Factors on Earth.

You Should Strengthen, Invigorate and Revitalize Your Nerves and Blood by Taking Dr. Greene's Nervura, the Best Spring Medicine.

Your most hearfelt prayer is for health.
Your blood and nerves are your very life. When your blood is impure and thin, your nerves weak and your nerve force and power exhausted, you will suffer from all sorts of symptoms and like. Dizzness, headache, dyspensia, torpid liver, kidney trouble, insomnia, nervousness, melancholy, lassitude, weak and tired feetings, neurangia pains and onches, the umatism, female companies, and many other diseases female companints, and many other disease are directly dependent upon weak nerves an

are directly dependent upon weak nerves and poor blood.

Purify and enrich the blood and reinvigorate your nerves and restore your nerve energies and power by taking Dr. tireens a Nervura, the great blood and nerve remety discovered by that lamous and successful specialist, Dr. Greens, and all your ills your next weaknesses and that leadings, your aching head and tired body will be relieved as if by magic. The reason is that rure, rich blood, strong nerves and renewed nerve power mean good health, and there is nothing in the world which will so quickly purify and enrich your blood and strengthen, invigorate and vitalize your nerves as Dr. Greene's Nervura blood and nerve remedy.

Especially do you need this grand

remedy.

Especially do you need this grand remedy now, for everybody ought to take a spring medicine, and this is the true, perfect and ideal spring remedy.

Mrs. A. J. Saltsman, 2028 Ridge Ave., Philadelphia, Pa., says; Mrs. A. J. Saltsman. 2628 Ridge
Ave. Philadelphin. Pa. says:

"I had a premature confinement in
the Bindalo Hispitat. I left in about four
wees for my home, and was led out to
the carriage by a gentleman and my hisland. I remained in bed four weeks at
home and was getting worse. I was left
in a wretched condition and my friends
thought I would never get well and that I
would be an invalid. Some time in May
I went to reside in Pailadelphia, thinking
I would improve, but became worse, as
much so that I could not sleep, had no
appetite, was thin, sallow and very nervous. Also I had a severe pain in my left
hip daily. My husband produced a toule
of Dr. Greene's Nervura blood and neveremeily, and the effect was like marie,
After three bottles were taken I could
aleep well my appetite is now good, my
hip does not pain, me so much and I am
gaining field. I feel it my duty to say to
the public the state of health I am enjoying. I owe my thanks to Dr. Greene's wonderful remedy. My husband has had rheumatism, or lumbage the doctors termed it, from a long-standing case of
grip. I have seen him so he could hardly get of his chair,
One bottle of Dr. Greene's Nervura relieved him so he
could walk easier and his pains were better, so he could go
about his work."

You can have perfect confidence in Dr. Greene's
Nervura and be sure that it will benefit you from the

You can have perfect confidence in Dr. Greene's Nervurn and be sure that it will benefit you from the fact that it is not a patent medicine, but the prescription and discovery of Dr. Greene, 35 West 14th St. New York City, the most successful physician in themselves of the privilege of free consultation and advice which Dr. Greene offers to all, whether they call or write about their case.



FOR NERVOUS TROUBLES, THROAT AND LUNG DISEASES, INDIGESTION. BLOODLESSNESS, IMPOTENCY, OVERWORK, OVERSTRAIN BODILY OF MENTAL, FROM WHATEVER CAUSES, PROFOUND INERTIA AND DEPRES

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CARDINALS, ARCHBINHOPS and other distinguished personages. MARIANI & CO., 52 WEST 15TH STREET, NEW YORK.

FIGHT AGAINST SENATOR MARTIN.

Movement in Virginia to Bring About Popular Election of United States Senators. RICHMOND, Va., March 25 .- A call was issued here this evening, signed by fifty-six prominent Democrats, for meet in this city on May 11, to consider methods for securing the election of United States Senators by a vote of the people, and until that s accomplished to nominate party Senatoria candidates by some popular method. The call is signed by John Goode, W. A. Jones, John F Rixey, John Lamb, A. J. Montague, Baker P. Lee, J. W. Marshall and many others equally as prominent in the councils of the party.

The movement is directed against Senator Thomas S. Martin, and shows that the opposition to his succession is much stronger than was supposed.

NOTES OF MUSIC EVENTS. Marcella Sembrich will be the principal soloist a he last concert at the Metropolitan Opera House tonight. The full programme is as follows: 8. "Spirito Gentil." P. vorita Domiretti
4. Aria, "Saffo" M. Salignae. Paccini
5. "Pre-chiera della Sera
6. "Schume Wiege memer Lenden" Schumann
"Der Wandere Schubert
Anton Van Roey.
7. "Qui la voce. "Puritani" Bellini
8. Overture, "William Tell" Roesini
9. "Drink to Mc Only with Thine Kyes" Old English
Young Richard.
10. Waltz, "Voce di Primavera" (by request)

Mme. Sembrich. John Strauss

Mme. Sembrich.

& March, "Reine de Saba"

Signor Bevignant will conduct. The last matines musicale of the Kneisel Quartet will be given in Mendelssohn Hall on Tuesday afternoon at 2:15. The program of the Countries of the Program of the Countries Mrs. H. H. A. Beach

(First time.)

Quartet in E minor, "Aus meinem Leben". Smetana

Mrs. H. H. A. Beach will assist.

The Leo Schulz Trio, composed of Mr. Schulz, cello, Leopold Lichtenberg, violin, and Emil Paur, pianist, will give a concert in Mendelaschu Hall Wednesday evening at 8:15. The programme Sonats for 'cello and piano, F Major, op. 22. Brahma Trio, B dat miner, op. 3. Yolkmann Sonaca - Kreutzer, for violin and piano, A major, Bethoven

David Bispham's last recital this season will be given at the Waldorf Astoria on Tuesday evening. April 4. Henry Waller will assist, and the enter-tainment will be for the benefit of the Industrial Colony Association.

Arthur Whiting will be assisted by the Encisel Quartet at his fourth and last musicale at Sherry's this afternoon. The programme will be: String quartet, F minor, op. 95.

Sulle, op. 15, pianoforte Arthur Whiting
Quartet, G minor, op. 25

Brahms

At the South Church, Madison avenue and Thirtyighth street, Rossini's "Stabat Mater" will be given merrow afternoon at 4 o'clock. On the evening ood Friday, March 81, will be given Haydn' Passion music."The Seven Words of Christ on the ross". The choir is as follows: Gerrit Smith, Doc., organist and choirmaster, Mrs. Gerrit Smith, sopra of Margorite Hall, contralto, F. W. Jameson, tener. Helmich Meyn, baritone, and chorus of forty-four voices.

Englan I's greatest band, with Lieut. Dan Godfrey at their head, will give their two final concerts in this city at the Academy of Music this afternoon and evening.

Miss Florence Terrel will give a concert at the New York Conservatory of Music on Wednesday | 3 and 5 West 18th St., New York.



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we will forfeit the price here quoted. Money back if dissatisfied. Send for samples for purpose of compart-

W. C. LOFTUS & CO., Sun Building, near Brooklyn Bridge. 1191 Broadway, near 28th St.

New Home for Idiots on Randall's Island. Plans were filed with Building Commissioner Brady yesterday, by Horgan & Slattery, architects, acting for Comptroller Coler, for a new three-story brick building on Randall's Island to be used as a home for idiots. The building is to cost \$45,000, and its construction will be

Arthur Nikisch

Conductor of the Berlin Philharmonio Orchestra, the Leipsic Gewandhaus Orchestra, and formerly of the Boston Symphony Orchestra, writes as follows re-

Mason & Hamlin **Organs**

LEIPSIC, March 1, 1899. MASON & HAMLIN Co. Dear Sira: I have on several occasions both

heard and played your Liszt Organs, and I wish to express to you my sincere admiration for the instruments. They combine remarkable power with a superb variety of tone-color, and the effects produced are often really orchestral in character, I congratulate you on manufacturing what I believe to be the best instruments of their class made. (Signed) ARTHUR NIKISCH.

Catalogues mailed on application.